

X-RAY

Please use the press photos only in the context of reporting on the exhibition X-RAY. The Power of Roentgen Vision at the World Heritage Site Völklinger Hütte.

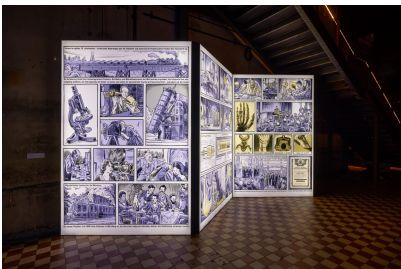
Captions



Nick Veasey, Poker, 2020

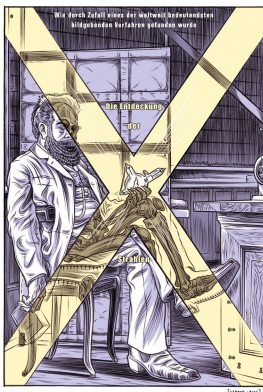
© Nick Veasey

Making visible the Invisible



X-RAY, exhibition view

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Jens Harder, The X-Ray Story, 2025

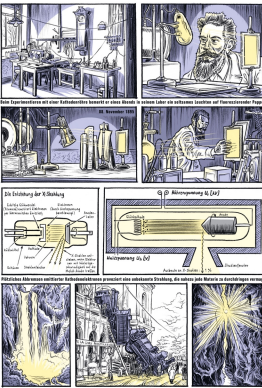
Graphic Novel

© Jens Harder / Weltkulturerbe Völklinger Hütte



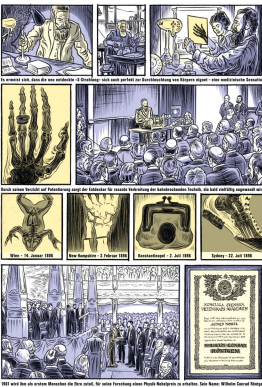
Jens Harder, The X-Ray Story, 2025

© Jens Harder / Weltkulturerbe Völklinger Hütte



Jens Harder, The X-Ray Story, 2025

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Jens Harder, The X-Ray Story, 2025

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The Triumph of X-Ray Technology



X-RAY, exhibition view

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



The X-Rays, 1897, film still

George Albert Smith (director)

© BFI National Archive



X-RAY, exhibition view

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roentgen, Germany, 2009, Michael Venus (director), film still

© Hamburg Media School

Screening the Body, Screening the Soul



X-RAY, exhibition view

Im Vordergrund: Gläserner Mann, 1992, überarbeitet 2014 nach dem Original von Franz Tschackert (1930), Stiftung Deutsches Hygiene-Museum, Dresden

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



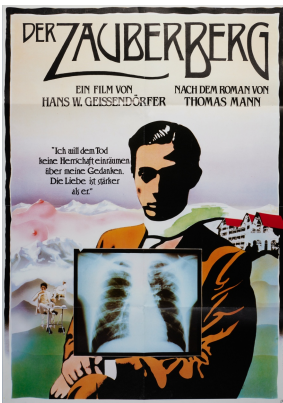
X-RAY, exhibition view

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



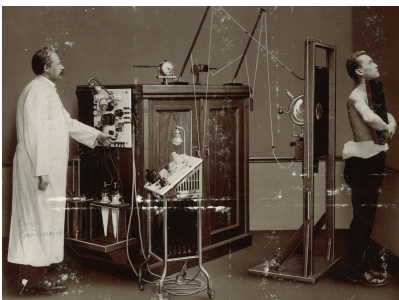
X-RAY, exhibition view

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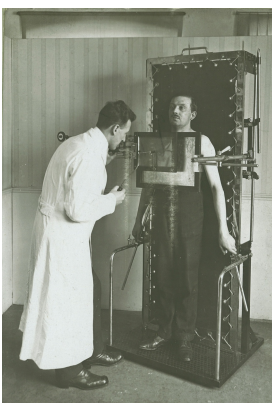
Poster for the film "Der Zauberberg" by Hans W. Geissendörfer, based on the novel by Thomas Mann, 1982

© Foto: Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



X-ray examination with the Unipuls X-ray apparatus, 1910

Source : Siemens Healthineers Historical Institute



Orthodiagraphy on the Klinoskop, around 1907

Source: Siemens Healthineers Historical Institute

Religion, Transcendence, and breaking Taboos



X-RAY, exhibition view

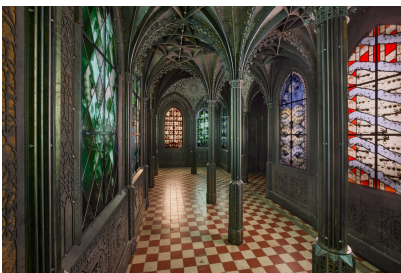
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Wim Delvoye, CHAPELLE, 2006

Installation in the blower hall at the World Heritage Site Völklinger Hütte

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Wim Delvoye, CHAPELLE, 2006

Installation in the blower hall at the World Heritage Site Völklinger Hütte

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X-RAY, exhibition view

Wim Delvoye, Chapelle, 2006

© Oliver Dietze / Weltkulturerbe Völklinger Hütte



Wim Delvoye, CHAPELLE, 2006

© Oliver Dietze / Weltkulturerbe Völklinger Hütte



Wim Delvoye, CHAPELLE, 2006

Press appointment, installation work X-RAY, Director General and Curator
Dr. Ralf Beil in CHAPELLE by Wim Delvoye
© Celine Felber / Weltkulturerbe Völklinger Hütte



FLATBUSH ZOMBIES, AFTERLIFE, 2020, Filmstill

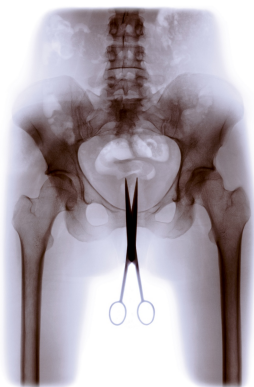
Directed by Arnaud Bresson. Produced by @division.global
© Courtesy of the artist

Gender roles, Body images



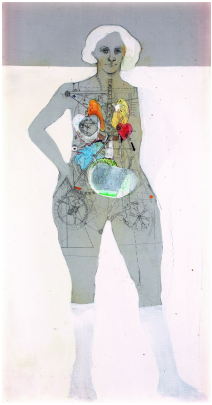
X-RAY, exhibition view

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Cris Bierrenbach, Série Retrato Íntimo (Tesoura), 2003

© Courtesy the Artist



Lynn Hershman Leeson, X-Ray Woman, 1966

© Collection Hartwig Art Foundation. Promised gift to the Rijksdienst voor het Cultureel Erfgoed / Rijkscollectie

X-ray in Politics and History



X-RAY, exhibition view

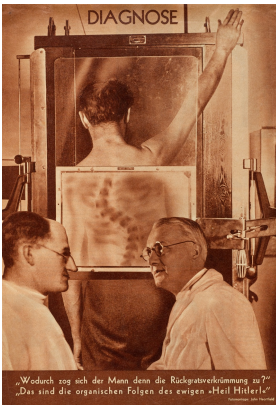
Christoph Brech, ODEM, 2025. Background: an underground miner suffering from silicosis (dust lung) with the X-ray image of his lung
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



John Heartfield, Adolf, der Übermensch: Schluckt Gold und redet Blech, 1932

Page from the magazine Arbeiter-Illustrierte-Zeitung (AIZ). Akademie der Künste, Berlin, Art Collection. As part of current reporting on the exhibition X-RAY at the World Heritage Site Völklinger Hütte, the image may be used free of charge (from three months before the opening until six weeks after the end of the exhibition)

© The Heartfield Community of Heirs / VG Bild-Kunst, Bonn 2025



John Heartfield, Diagnose, 1935

Page from the magazine Arbeiter-Illustrierte-Zeitung (AIZ). Akademie der Künste, Berlin, Art Collection. As part of current reporting on the exhibition X-RAY at the World Heritage Site Völklinger Hütte, the image may be used free of charge (from three months before the opening until six weeks after the end of the exhibition)

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Noelle Mason, Backscatter Blueprint (The Finding), 2021

Cyanotype on paper

© Courtesy the Artist



X-RAY, exhibition view

In the shaft: They Live , directed by John Carpenter , excerpt

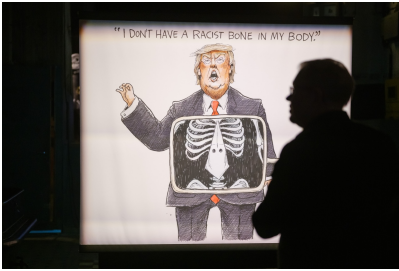
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Adam Zyglis, Racist Bone, in: The Buffalo News, 2019

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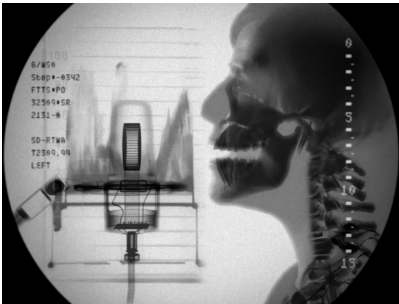
© Adam Zyglis / Cagle Cartoons / The Buffalo News, NY



X-RAY, exhibition view

© Oliver Dietze / Weltkulturerbe Völklinger Hütte

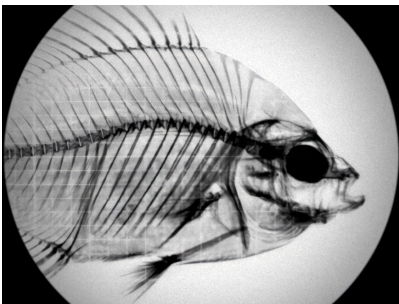
Bone Music



Pato Fu, Anormal, 2006, film still

Music video, directed by Jarbas Agnelli

© Courtesy of the artist



Pato Fu, Anormal, 2006, film still

Music video, directed by Jarbas Agnelli

© Courtesy of the artist



X-RAY, exhibition view

© Oliver Dietze / Weltkulturerbe Völklinger Hütte



Bone Music, pirate copy of Jimi Hendrix, „Angel“

Soviet Union, ca. 1971, X-ray recording used as a sound carrier on a USSR suitcase record player

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte

In the Depths of Art



X-RAY, exhibition view

© Oliver Dietze / Weltkulturerbe Völklinger Hütte



X-RAY, exhibition view

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte

Understanding the Animal World



X-RAY, exhibition view

Andreas Greiner, MONUMENT FOR THE 308, 2016

© Oliver Dietze / Weltkulturerbe Völklinger Hütte



X-RAY, exhibition view

Andreas Greiner, MONUMENT FOR THE 308, 2016

© Oliver Dietze / Weltkulturerbe Völklinger Hütte



X-RAY, exhibition view

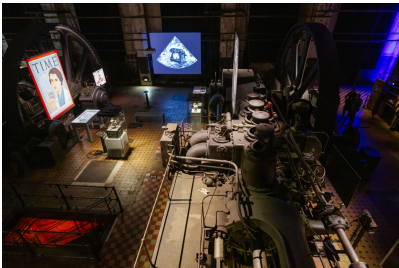
Andreas Greiner, MONUMENT FOR THE 308, 2016
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



X-RAY, exhibition view

Andreas Greiner, MONUMENT FOR THE 308, 2016
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte

Medicine and Molecular Biology



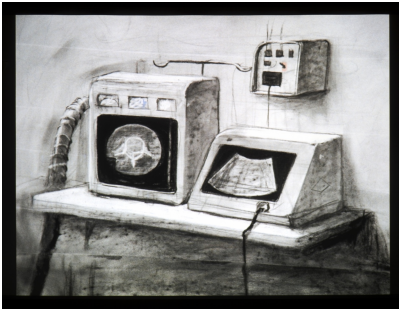
X-RAY, exhibition view

On the left: Rosalind Franklin (1953), illustration for Time Magazine, 2020
Background: William Kentridge, History of the Main Complaint, 1996, film
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



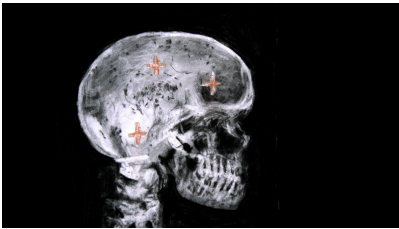
William Kentridge, History of the Main Complaint, 1996, film still

© Courtesy Kentridge Studio; ©William Kentridge



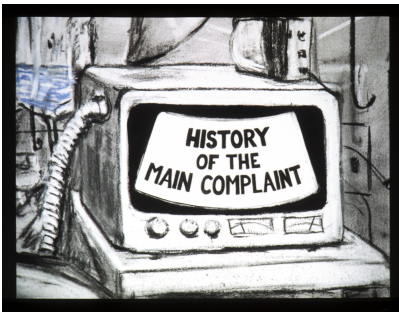
William Kentridge, History of the Main Complaint, 1996, film still

© Courtesy Kentridge Studio; ©William Kentridge



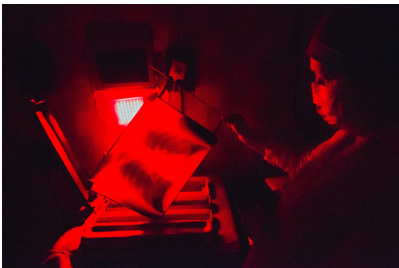
William Kentridge, History of the Main Complaint, 1996, film still

© Courtesy Kentridge Studio; ©William Kentridge



William Kentridge, History of the Main Complaint, 1996, film still

© Courtesy Kentridge Studio; ©William Kentridge



Maxim Dondyuk, Anamnesis, 2010-2012

© Courtesy of the artist



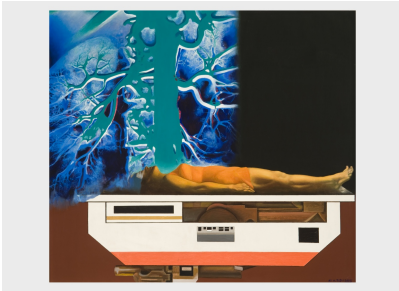
Maxim Dondyuk, Anamnesis, 2010-2012

© Courtesy of the artist



Danica Lundy, Yank, 2024

Oil on canvas (91.4 × 121.9 cm), Collection Lemogne-Thuault
© Photo © White Cube (Ollie Hammick)



Marija Teresė Rožanskaitė, X-Ray, 1977

Oil on canvas, MO Museum, Vilnius
© MO Museum Collection

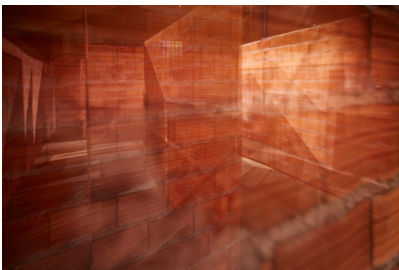
Material Research, Visual Technology



Nick Veasey, The Fly away, 2024

© Nick Veasey

X-Ray Architecture



X-RAY, exhibition view

Cris Bierrenbach, Orange Gardens, 2010, Installation at the World Heritage Site Völklinger Hütte
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte

Fashion Revelations



Vanson Leaters, Inc. Bones Fiat-Track Jacket & Bones Roper Glove | Nike, Air Force 1 Keleton (li) || Eisa Schiaparelli, Replika Skeleton Dress (The CircusCollection, 1938) / Replika Shoe Hat (re)

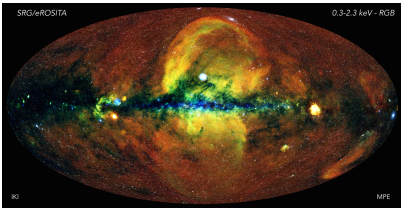
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X-RAY, exhibition view

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte

Re-mapping Outer Space



The energetic universe as seen with the eROSITA X-ray telescope.

Credit: Jeremy Sanders, Hermann Brunner and the eSASS team (MPE); Eugene Churazov, Marat Gilfanov (on behalf of IKI)

Identity, Death, and Eternity



Claude Cahun, Image of photomontage illustration from 'Aveux non Avenus', 1930

© Victoria and Albert Museum, London

X-ray Comics and Films



Poster for the film X: THE MAN WITH THE X-RAY EYES, 1963

© Public Domain

The Structure of Nature



Arie van 't Riet, It's All X-ray Scene 2, 2025, Detail

Arie van't Riet creates X-ray still lifes of animals and plants and has assembled hundreds of them into a large panorama.

© Arie van 't Riet

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